

FOURWALL

KIDS & TEENS
MAGAZINE

DECEMBER 2023
ISSUE. 13

10

HAIR STYLES

FOR CHILD &
TEEN MODELS



POSING TIPS FOR KIDS

FROM INSPIRING
KID MODELS



MODEL + LIFESTYLE

FASHION SHOWS

SEEKING YOUNG
TALENT

COVER MODEL

*Bazuaye
Jaden*

Introducing the next
generation of
supermodels!

THE FUTURE STAR
IS BORN!

DON'T LET YOUR DREAMS REMAIN DREAMS

*syndicate
pictures*



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FOURWALL KID MAGAZINE
AFRICA'S NO. 1 KID & TEEN
MODEL MAGAZINE.

FOURWALL

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HAIR STYLE

FOR KID &
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POISING TIPS FOR KIDS

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COVER MODEL

JASON BAZUAYE

Introducing the next
generation of supermodels!



STORIES OF
INSPIRATIONAL
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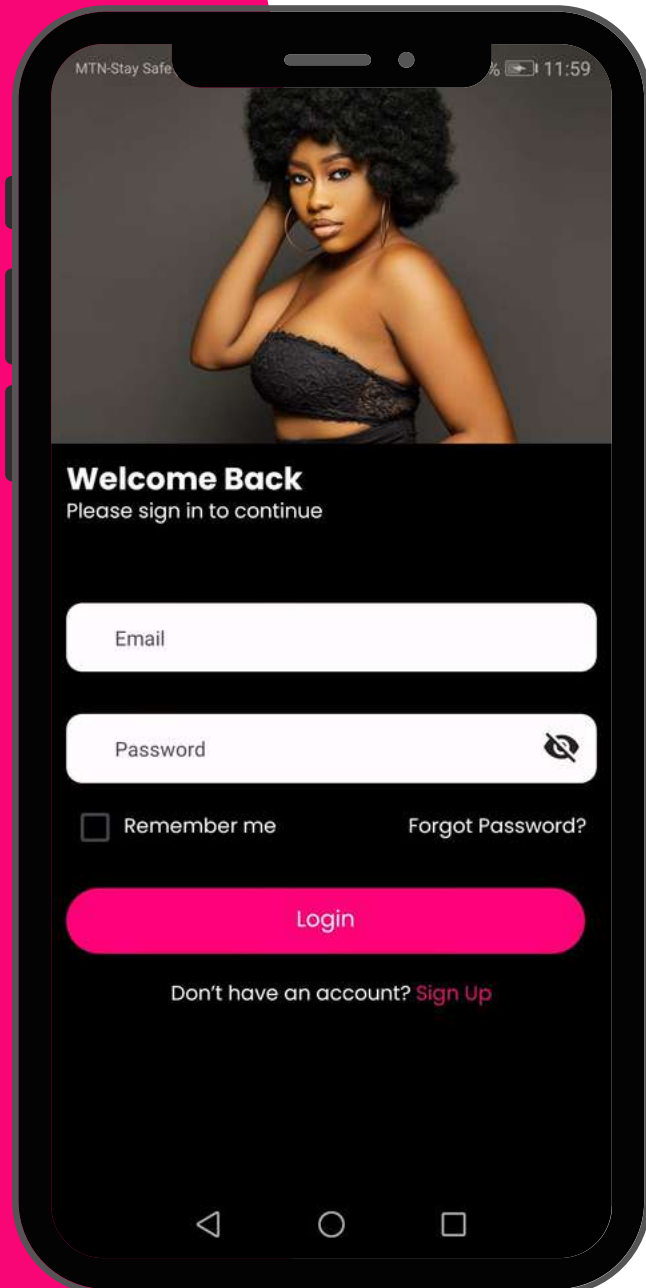
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AFRICA'S NO. 1 KID & TEEN
MODEL MAGAZINE.

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THE FOURWALL KID MAGAZINE



Kid Magazine

Fourwall Kid Magazine is an international digital magazine for kids and teens aim to showcase and promote them globally.

The magazine is focused on helping kid and teen models to create awareness and attract attention. Child modeling work can be a rewarding experience for children and parents. Whilst we all think our own children are cute and adorable, kids of all ages, shapes and sizes are required for modelling work. Our medium helps to market them to those who are always looking for children, both boys and girls to model for them.

BAZUAYE

JADEN

Introducing
the next
generation of
supermodels!



TELL US ABOUT YOURSELF?

My name is Jaden Bazuaye. I am 6 years old and hails from Edo state, Nigeria. I'm a kid commercial and fashion model.

COVER STORY

WHAT MAKES YOU UNIQUE FROM OTHER KIDS?

My personality, smartness and intelligence makes us extremely unique.

WHEN DID YOU START MODELING?

Since i was baby.

WHO IS YOUR ROLE MODEL AND WHY?

My parents because they encourage, teach and help me to become the best i can be.

WHAT MOTIVATES YOU IN PURSUING MODELING AS A CAREER?

Passion for fashion, styling and creativity.

WHICH BRANDS ARE LOOKING FORWARD TO WORK WITH?

Top reputable brands not just nationally but internationally.

WHERE DO YOU SEE YOURSELF IN THE NEXT 10 YEARS?

I foresee myself as a professional top model showcasing my skills and talents across all stages and platforms.

COVER STORY

“I FORESEE MYSELF AS A PROFESSIONAL TOP MODEL SHOWCASING MY SKILLS AND TALENTS ACROSS ALL STAGES AND PLATFORMS.”



JADEN BAZUAYE

INTRODUCING THE NEXT GENERATION OF SUPERMODELS!



COVER STORY

WHAT DO TEEN MODELS ACTUALLY DO?

Teen models are used to advertise products and services, from the latest fashion trends to promotional educational material.

They may appear in magazines or on websites, in advertising campaigns, on billboards or in TV commercials. In short, if a teenager would buy/be interested in a product or service, agencies will need to find a teen model to show it off!

Teen modelling can be a great way to get a taster of modelling on a smaller scale before pursuing it as a full time career. Teen modelling can be a lot of fun as well as a way of building up confidence and gaining experience of the world of work.



WHAT IS CHILD MODELING?

THE COMPLETE GUIDE TO CHILD MODELING

Child modelling is when your child's image is used to promote a commercial product or service either in print or digital form. It also includes live runway shows and appearances. In a nutshell, it's when a company pays for the privilege of using taking your child's photos and using them to promote their brand.

Some parents see it as the ideal stepping stone for a child interested in a career in the entertainment or fashion industry while others think of it as a way to save a little money for their child's future.

Whichever category you fall into, it's vital that both you and your child understand the ins and outs of the industry. So take some time to read through the information below before deciding to take any further steps.

Is My Child Suited to the Industry?

This is an incredibly important question that either parents or teen models must ask themselves because let's face it; not everyone is suited to a life in front of the camera.

And believe it or not, we're not just talking about good looks, great teeth, and a clear complexion. A child model's confidence and attitude can be just as important.

It's lots of hard work

Some parents and models have told us how surprised they were to learn that modelling takes so much effort. They thought they would just roll up to the shoot, take some photos, and be on their way home in the space of an hour or two.

This is rarely the case as shoots often involve multiple wardrobe changes, background changes, and several hair and makeup sessions. So yes, it can get very tiring.

Rejection can be hard to take

Rejection is something that is unavoidable in this industry, and it happens a lot. Everything depends on what the company or photographer are looking out for, and if a child doesn't have it, then they won't get the gig.

It's nothing personal but for some children and parents, the rejection can be hard to take. This is particularly true for teen models who are much more involved in the business side of their career.

Both parent and child need to be able to deal with this and know from the outset that rejection will happen.

Building Your Portfolio

A child model's portfolio is hugely important to their chances of success. Without one, the agency cannot put them forward for work while a poorly photographed portfolio is just as damaging.

This is why many agencies require that you have a professionally photographed portfolio. Believe us when we say that unless you are a professional photographer, this is not something you want to do by yourself.

Your agency will often have a few local photographers that they can recommend while some may even require you to use a particular studio or photographer. Don't be surprised if this sets you back a few hundred dollars so be prepared to spend.

BAZUAYE

JASON

Introducing
the next
generation of
supermodels!



TELL US ABOUT YOURSELF?

My name is Jason Bazuaye. I am 3 years old and hail from Edo state, Nigeria. I'm a kid commercial and fashion model.

COVER STORY

WHAT MAKES YOU UNIQUE FROM OTHER KIDS?

My personality, smartness and intelligence makes me extremely unique.

WHEN DID YOU START MODELING?

Since i was baby.

WHO IS YOUR ROLE MODEL AND WHY?

My parents because they encourage, teach and help me to become the best i can be.

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Top reputable brands not just nationally but internationally.

WHERE DO YOU SEE YOURSELF IN THE NEXT 10 YEARS?

I foresee myself as a professional top model showcasing my skills and talents across all stages and platforms.

COVER STORY

“I’M JASON BAZUAYE. I AM 3 YEARS OLD AND HAILS FROM EDO STATE, NIGERIA. I’M A KID COMMERCIAL AND FASHION MODELS..”



JASON BAZUAYE

INTRODUCING THE NEXT GENERATION OF SUPERMODELS!



COVER STORY



EXCLUSIVE INTERVIEW WITH
MICHELLE CHUKUNOYE ADIBELI
LITTLE MISS AMAZING TOP MODEL 2023

TELL US ABOUT YOURSELF?

I'm Michelle Chukunoye Adibeli, a multi-talented individual hailing from the town of Ogume in Ndokwa West Local Government Area of Delta State. This aussie beauty is more than a pretty

face has been adorned with various accomplishments, including the titles of Top Model, Awards online Winner, Most Beautiful, and Miss Popularity in 2023. My philosophy of life is simple yet profound – it's all about taking one thing at a time, allowing me to give my best in each endeavor. As for my career path, I aspire to become a dedicated surgeon doctor, committed to healing and helping others.

Beyond the runway, I'm a passionate advocate and a dedicated girl child activist. My mission is to create an oasis of care and love, reaching out to underprivileged children, ensuring that society recognizes and nurtures their incredible potential. Together, we can make a positive change, and it all starts with me.

HOW DOES IT FEEL EMERGING LITTLE MISS AMAZING TOP MODEL?

"I achieved the title of 'Little Miss Amazing Top Model' through a combination of unwavering self-confidence and a commitment to becoming the best version of myself. Confidence has been my guiding star throughout this journey, empowering me to step onto the runway with poise and grace. It's the belief in myself and my abilities that propelled me to excel.

But beyond just confidence, it's the unrelenting dedication to personal growth that has set me apart. I've always strived to be the best version of myself, continually pushing my boundaries and evolving as a model. It's a journey of self-improvement and self-expression, where I've embraced challenges and celebrated victories. This journey has been a testament to the power of self-belief and the drive to constantly evolve, not just as a model but as a person.

And now, as 'Little Miss Amazing Top Model,' I carry these values with me, and I'm excited to inspire others to embark on their own paths of self-confidence and personal growth."

HOW WAS YOUR BONDING WITH OTHER CONTESTANTS?

"The solidarity among us contestants was a unique and heartwarming experience. We were a diverse group with different backgrounds, but what united us was our shared desire to participate in this particular pageant. Our collective dream and passion for the title of 'Little Miss

Amazing Top Model' created a strong and lasting bond. We supported each other through the ups and downs of the competition. There was a sense of camaraderie and mutual respect that developed as we shared our aspirations, fears, and triumphs. This bond went beyond the competition; it was a sisterhood that extended backstage and beyond the runway.

In the end, while we were all competitors, we were also cheerleaders for one another. Our shared journey in pursuit of the same goal formed a lasting connection that I will always treasure. This elaboration

provides a deeper perspective on the relationships formed among the contestants during the pageant.

WHAT IS THE NEXT STEP FOR YOU?

As I look ahead, my journey as a beauty queen is far from over. My next step is a continued pursuit of self-improvement and personal growth. I aim to not only wear the crown but to become the embodiment of the title. It's a path that involves refining my modeling skills, nurturing my passion for advocacy, and embracing the responsibility that comes with being a role model. Beyond the horizon, my ultimate dream is to carry the pride of my nation and its culture to the global stage. I aspire to represent my country as the next Miss Universe. This is not just a personal aspiration but a platform to make a significant impact on issues close to my heart and to inspire positive change.

The road to becoming the next Miss Universe is challenging, but I am determined and prepared to put in the hard work, dedication, and heart it requires. With every step, I'm excited to grow, evolve, and make a lasting mark in the world of beauty pageantry.



WHAT MADE YOU PICK INTEREST IN MODELING?

I was drawn to modeling because it's a platform that boosts my confidence, sharpens my intelligence, and enhances my advocacy. It's not just about appearances; it's a transformative journey that empowers me to express myself, raise awareness for important causes, and develop a strong, poised presence both on and off the runway.

HOW LONG HAVE YOU BEEN MODELING?

I have embarked on my modeling journey for approximately 6 months. It has been an incredible experience, and I'm excited to continue growing and evolving in this dynamic field. Thank you for your support.

HOW WAS THE EXPERIENCE CONTESTING ON THIS PAGEANT?

Participating in the recent pageant was a truly unique and memorable experience for me. It was my first time entering such a competition, and I was pleasantly surprised by how enjoyable and interesting the whole journey turned out to be. The various activities, from the introduction to the creative attire, dinner attire, and cultural attire segments, were not only fun but also allowed me to express different aspects of my personality and style. I had the privilege of presenting the Yoruba culture, which holds a special place in my heart.

The entire experience was a fantastic opportunity to grow, learn, and connect with other contestants. It highlighted the importance of creativity, self-expression, and cultural diversity. I'm grateful for this experience and look forward to what the future holds in the world of pageantry.

WHICH BRAND ARE YOU LOOKING FORWARD TO WORK WITH?

As I journey through the world of modeling and advocacy, I'm open to exciting collaborations with brands that share my vision and values. While I don't have specific brands in mind, I'm excited about the potential to work with those that are...

dedicated to empowerment, diversity, and creating a positive impact in our society. Whether it's in the realms of fashion, beauty, or beyond, I look forward to forming partnerships that resonate with my mission to inspire positive change and nurture the potential of every individual, especially girls and underprivileged children.

WHO IS YOUR ROLE MODEL?

My role model is none other than my mother. She embodies strength, grace, and unwavering support. Her ability to gracefully navigate life's challenges, while instilling in me the values of compassion and hard work, has been a constant source of inspiration.

My mother's relentless commitment to both her family and making a positive impact in the world is a testament to her character. Her influence is at the core of my journey as a model and an advocate, guiding me to be the best version of myself.

In her example, I see the power of resilience and kindness, and I aim to carry these qualities with me as I continue my path in the modeling world.

CAN YOU TRAVEL OUTSIDE YOUR COMFORT ZONE FOR MODELING JOBS?

Absolutely, I'm willing to step outside my comfort zone for modeling jobs. Modeling, to me, is not just about striking poses in familiar settings; it's a dynamic field that often demands versatility and adaptability.

I'm eager to embrace new challenges, explore diverse environments, and push the boundaries of my comfort zone. It's in these moments of growth and exploration that I believe I can truly evolve as a model and continue to make a meaningful impact in the industry.

WHERE DO YOU SEE YOUR CHILD IN THE NEXT 10 YEARS?

In the next ten years, I envision my girl child who aspires to be a model to have the opportunities, resources, and support they need to thrive in this industry. My hope is that the modeling world becomes more inclusive and empowering, ensuring that my young girl can pursue her dreams with confidence and without limitations. I aspire to be a part of the positive changes that will shape the future of modeling, making it a space where my child can find her path to success and self-expression.

ANY ADVICE TO KIDS LIKE YOU ASPIRING TO PURSUE A CAREER IN MODELING?

For young, aspiring models, my advice is simple: Stay true to yourself. Embrace your uniqueness, be confident, and never compromise on your individuality. Surround yourself with mentors and positive influences, prioritize education, and maintain your physical and mental well-being. Remember, patience and persistence are key in this industry. Rejection is part of the journey, but every 'no' gets you closer to a 'yes.' Lastly, use your platform to make a positive impact, and always strive to leave a meaningful imprint beyond the runway.



CHILD MODELING

Become a child model

Phone: +2347062445649

Instagram: @fourwallkidmag

Child modelling work can be a rewarding experience for children and parents. Whilst we all think our own children are cute and adorable, kids of all ages, shapes and sizes are required for modelling work. We have clients who are always looking for children, both boys and girls to model for them.

Child models are wanted for a whole host of different types of child modelling assignments and jobs from photographic shoots for catalogues to TV adverts. Kids are used to promote products such as toys, kids clothing ranges, children shoes and so many others. Whether in magazines or on television child modelling is a very competitive area but can be fun for both you and your child.

Children who are confident and outgoing are ideal candidates to become a child model. On photo shoots, photographers will direct the child but they need to be happy to follow direction and be confident. Although as a parent you are constantly on hand to give reassurance and work as team. Child modelling is also a great way to earn a little extra pocket money.

If you think your child would be interested in becoming a model or they have expressed an interest themselves, why not take a step for your child to become child model.



**EXCLUSIVE INTERVIEW WITH
ADEDEJI OLAIDE OGHENEYOMA
LITTLE MISS AMAZING COURAGEOUS 2023**

TELL US ABOUT YOURSELF?

My name is ADEDEJI OLAIDE OGHENEYOMA BLESSING. A JSS 3 Student of Federal Government collage Warri. I am a model an inspiration to other's and a goal getter.

HOW DOES IT FEEL EMERGING LITTLE MISS AMAZING COURAGEOUS?

I feel excited, I look at it as a stepping stone to greater heights and achieving and developing my talents and talents in the modeling industry.

HOW WAS YOUR BONDING WITH OTHER CONTESTANTS?

It was great getting to meet other people contesting with Me, with different characters and wisdom i learnt from different angles .so meeting with other contestants was a huge opportunity to me.

WHAT IS THE NEXT STEP FOR YOU?

Take my Education seriously, while working along side with modelling. I will go for more wisdom and grace more stages, nevertheless working on myself as a Brand I am.

WHAT MADE YOU PICK INTEREST IN MODELING?

I believe I can do all things through Christ that strengthens me. I believe I'm beautiful inside out.

HOW LONG HAVE YOU BEEN MODELING?

A year plus

HOW WAS THE EXPERIENCE CONTESTING ON THIS PAGEANT?

It made me see life differently as a star, and has boosted my self esteem and has place me at the No1 level of my list. LMAN platform was a huge opportunity to me.

WHICH BRAND ARE YOU LOOKING FORWARD TO WORK WITH?

Little Miss Amazing Nigeria is my current Brand, and I'm open to any Brand that comes my way in or outside the county with an opportunity for growth and development.

WHO IS YOUR ROLE MODEL?

My Parents are my role model because they have inspired me in so many different ways right from birth, I have been able to learn under them and have developed a great love for both of them and uptill date they keeps inspiring me.

CAN YOU TRAVEL OUTSIDE YOUR COMFORT ZONE FOR MODELING JOBS?

Yes as long it doesn't affect my education.

WHERE DO YOU SEE YOUR CHILD IN THE NEXT 10 YEARS?

Working with any good brand that comes that will bring out the best in me and also an Engineering student with my degree. Gracing international stage and having almost all my desires.

ANY ADVICE TO KIDS LIKE YOU ASPIRING TO PURSUE A CAREER IN MODELING?

Be inspired, be Motivated, believe in yourself and don't procrastinate.



POSING TIPS FOR KID MODELS

Strike a pose! This famous lyric also happens to be one of the biggest elements to being a model. Posing is a skill that all models will need to have, and one that is certain to be expected of them. Regardless of age, posing for a photoshoot is simply part of the job description. When starting out as a child model, your child will have to practice posing in order to get better and book more jobs. There are many ways to become better at model poses, so we're mentioning just a few of the ways your child can improve their posing skills.

Practice at Home

Although 'practice makes perfect' is a cliché, it still rings true when it comes to modeling. The more your child model poses at home and practices different strategies, the more comfortable they will be doing so in an audition or on a job. The key is to constantly be snapping pics of them while they are practicing so they can see what they need to improve on. Maybe they make an uncomfortable face when in a specific pose, or maybe their arm isn't bending the way it's supposed to? The only way to fix these is by practicing and working to improve their posing skills.

Copycat

One of the great ways to learn new poses while practicing at home is to take a bunch of fashion magazines and try to copy the poses that professional models are making. Look at the top models who are at the top of their game, and have your child work at copying the best in the biz. This allows them to add more poses to their repertoire which will make them even more bookable. Again, make sure to take pictures of them practicing these poses so they can see where they need to improve.

Action Shots

Action poses for action shots are a big part of child modeling. If they are looking to book with sports apparel brands then they'll need to work on their action poses as well. This will take a little more work because usually it involves movement which can be hard to emulate. The best way would be to take pictures of them as they are playing a sport of some kind and then try and copy the natural action pose they are making while playing the sport. For example, during a soccer game snap as many pics as you can of your child running, kicking, sliding, etc. Then when you get home have them practice those specific poses.

Keep Moving, But Slowly

You'll want your young child model to keep their poses moving and alive — yet for the photographer's sake, they should be changing their poses slowly. Aim to switch positions every three seconds, that way whoever is shooting them will have ample time to capture what mood they are trying to express with each pose.

Listen to the Photographer

One posing skill that any child can learn is to take direction. This also happens to be one of the most attractive qualities a model can have. When a child model learns to listen to their photographer, the shoot will go much more smoothly — which will mean booking more jobs in the long run. Another tip, when looking directly at the camera, have them practice looking behind the camera, this creates a more natural and candid look.

Your agency will often have a few local photographers that they can recommend while some may even require you to use a particular studio or photographer. Don't be surprised if this sets you back a few hundred dollars so be prepared to spend.



MEET EMMNAUELLA YAKUBU

MISS
INTELLECTUAL
2023/24

My name is
Emmanuella
Yakubu, i am 12
years of age

I attend Marvelous Grace Acedemy. My favorite food are noodles and fried egg my favorite colours are pink and white.

My journey into modeling started in Little Miss Sapele i did not have the courage to contest I was so not having the courage but by the grace of God I gat a crown .

But then when I contested for LITTLE MISS AMAZING NIGERIA (LMAN) there was this courage in me there was so much boldness because I believe I could do anything I set my heart on , all Glory to God I emerge the 2nd runner up THE LMAN MISS INTELLECTUAL 2023/24

To me am seeing my self in the next ten years as a Model because it makes me to show the world the talent installed in me.

My advice to young children is that to always pursue your dreams and never give up.

And special thanks to LMAN organization for such a platform for young kids like to unleash their talents and grow God bless LMAN

RUTODE IMONJE

LITTLE MISS AMAZING ARTS AND TOURISM 2023/24



My name is Rutode Imonje. I am 7 years old and a native of Ekroda-Jesse in Ethiopia West local government area of Delta State. I attend Kids R Us Academy, Ebrumede, Delta State. I love Jollof rice and fried Chicken and my favorite colors are Yellow and Pink.

My journey into modeling and pageantry started in 2021 with Charming Kids Int'l. I won Cutest Charmin Princess and then there was no going back. Next i heard of LMAN and jumped at the opportunity I must say it was worth it, and I was glad I did. The opportunity has build me up more ,and I have been able to reach some height in my career right in front of you is LITTLE MISS AMAZING ARTS AND TOURISM 2023/24.

Thanks to LMAN platform and opportunity that they provide for the young people like me to show the world our beautiful identities and beautiful talents.

My role model is my mum. I love the way she treats people.

In the next 10 years i see myself impacting in the lives of other girls. Not just girls but young people. I believe you can be anything you set your mind to be.

THINGS TO THINK ABOUT BEFORE A PHOTOSHOOT

Knowledge is power, so the more you know about a modelling photoshoot you've been hired for, the better. Below, we've outlined a few questions you might want to ask yourself to help you do your absolute best and hopefully make that all-important excellent first impression which could lead to future jobs.

Who Am I Modelling For?

When you get signed to a job, either via your agency or by freelancing, you will be working for a specific brand, company, photographer or publication. If you are signed to a modelling agency, your agency should be able to give you all the information regarding relevant parties and any specific requirements. You may be required to do, prepare or bring certain things to the shoot. For example, you may be required to shave your legs, bring certain underwear, or have clean, unpainted nails.

You should do your own background research regarding the people you will be working with, as well as the work they have done previously. Make sure to take a look at the photographer's website or portfolio so you know who they have worked with before. It could be seen as ignorant to not know the people you are working with. Research will also help you understand what they may expect from you, and what sort of looks, poses and styles they have approved before.

What Does the Brand/Publication Sell or Promote?

Understanding the brand or publication you will be working for will help you understand what sort of modelling you will be doing. If you're going to be working with a clothes brand, you may be asked to do catalogue-style posing that is typically more casual or candid.

A high-fashion brand will expect more editorial posing and may require you to wear more unusual clothing, or perhaps sport a less typical hairstyle. If you've been hired by a holiday company, you may need to travel and be expected to wear swimwear and get a spray tan.

If you're working with a health or beauty brand, the chances are you'll be asked to work with a product.

You get the gist; understanding the brand is to understand the assignment.

Who Are the Target Audience?

Knowing the brand's target audience is really helpful because it helps you gauge what sort of approach you need to take at the shoot. If you're modelling for a brand that sells to an older generation, desired poses will likely be more classical and traditional. If you're modelling for a brand or photographer whose target audience includes young people, you will probably be encouraged to playfully pose to create quirky and more fun-loving images.

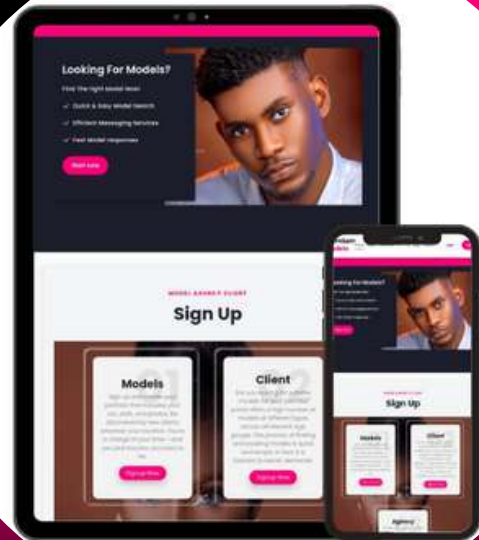
Turning up with no idea of a brand's target audience will seem a little unprofessional, so being one step ahead of the game will ultimately work in your favor.

What Are the Brand/Photographer's Goals?

Are you being employed to sell a product, or are you being employed to show how a product works? Perhaps the photoshoot is purely conceptual, so you're being photographed to get people thinking rather than buying. Whatever the reason, it's good to understand the drive and motivation behind the shoot so you can act accordingly. Photoshoots nearly always have an end goal of making money via sales, but sometimes they may be to back a certain cause or raise awareness for something.

FIND THE RIGHT MODEL FOR YOUR JOB

If you want an easy online way to find models for your next project, create your professional profile, add links to your website and social media and enter a short bio about yourself or company. You can also upload some examples of your work.



Get connected

Once approved by our team, you can have access to directly book models via our **model search**, or post a **job offer** on our Job Marketplace for models to apply and you choose the right model that fit your criteria for your project..

Book with ease

Go to Find Model, choose any model that fit the criteria of your project. Click on Book Model on their portfolio, enter the location, budget, date of the job and description of the job. After sending your request, the model will accept or decline your offer and you will be notified as soon as the model accepts.



Easy and fast online registration



Book models for your jobs directly online



Wide variety of models to meet diverse client needs

FOR ENQUIRIES



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