

FOURWALL

KIDS & TEENS
MAGAZINE

MAY 2024
ISSUE. 18

10

HAIR STYLES

FOR CHILD &
TEEN MODELS



POSING TIPS FOR KIDS

FROM INSPI
KID MODEL



STORIES OF INSPIRATIONAL TEENS & KIDS

GUIDE FALL FASHION LOOKBOOKS

TOP TIPS HEALTHY LIFE & CHOICES

COVER MODEL
Princess-Diane
Eya

Introducing the
Nigeria next kid
model big deal

THE FUTURE STAR IN MAKING!

DON'T LET YOUR DREAMS REMAIN DREAMS



FOURWALL KID MAGAZINE
AFRICA'S NO. 1 KID & TEEN
MODEL MAGAZINE.

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**EYA
PRINCESS-DIANE**

NIGERIA NEXT KID MODEL BIG DEAL



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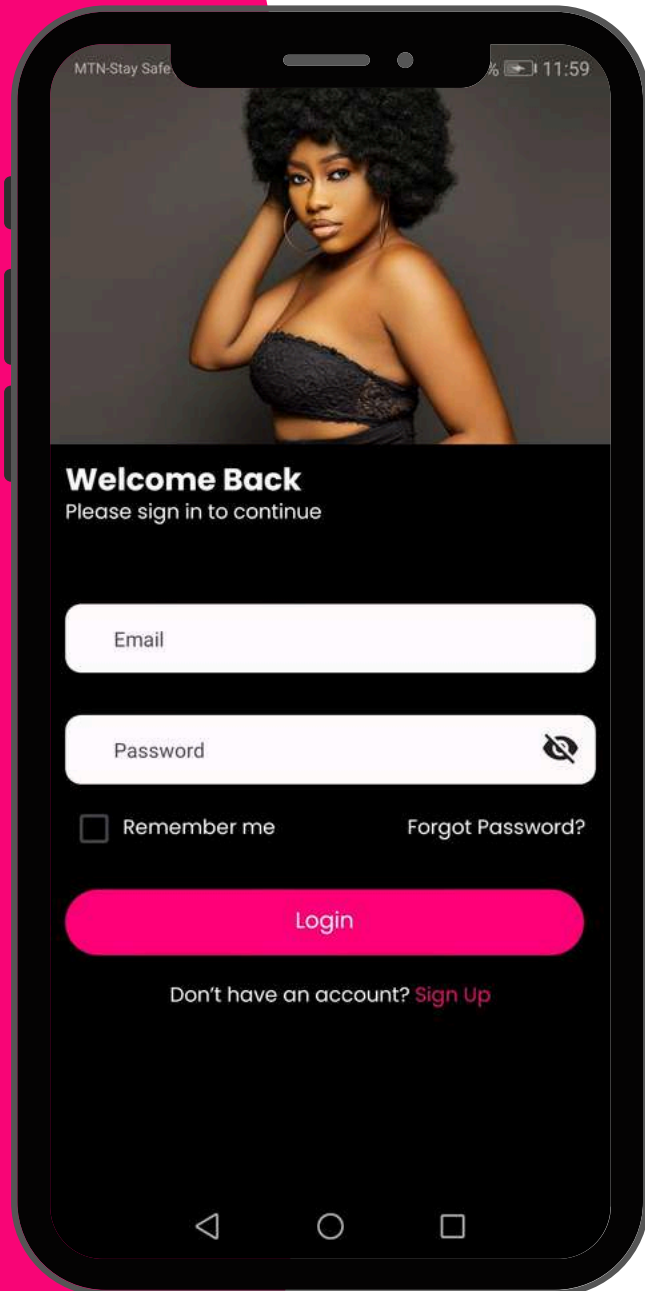
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- Duplexes
- Office space
- Commercial lands
- Residential lands

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MAY EDITION - ISSUE 18

www.fourwallmag.com

THE FOURWALL KID MAGAZINE



For Kids &
Teen Models

Fourwall Kid Magazine is an international digital magazine for kids and teens aim to showcase and promote them globally.

The magazine is focused on helping kid and teen models to create awareness and attract attention. Child modeling work can be a rewarding experience for children and parents. Whilst we all think our own children are cute and adorable, kids of all ages, shapes and sizes are required for modelling work. Our medium helps to market them to those who are always looking for children, both boys and girls to model for them.

WHAT DO TEEN MODELS ACTUALLY DO?

Teen models are used to advertise products and services, from the latest fashion trends to promotional educational material.

They may appear in magazines or on websites, in advertising campaigns, on billboards or in TV commercials. In short, if a teenager would buy/be interested in a product or service, agencies will need to find a teen model to show it off!

Teen modelling can be a great way to get a taster of modelling on a smaller scale before pursuing it as a full time career. Teen modelling can be a lot of fun as well as a way of building up confidence and gaining experience of the world of work.





As a baby she is always camera ready and never stress me or anyone during picture/shoot time. She is a lover of fashion from a year and 6 months, she always wants beautiful outfits, she loves to choose her outfits and say no when you gave her what she is not okay with. As a bigger toddler, when ever she see a video of a runway model she will always stop to watch and later, try to imitate that.

She would stand in the mirror and walk-in to and fro looking at herself. Their is a lot of signs, that shows who she is,oh I forget she is so good with poses. As a mother seeing all this qualities, I have to support my baby.

WHAT MAKES YOUR CHILD OUTSTANDING FROM OTHER KIDS?

She has always be a child that knows what she wants and goes for it. She is a fast learner. She is the most playful, friendly and still very serious and intelligent kid. She is a A1 pupils, and an award best in mathematician , spelling bee, and handwriting. She is the most outstanding kid I know.

HOW WAS HER FIRST SHOOT LIKE?

Very easy and fantastic, and she was 2 months.

EXCLUSIVE INTERVIEW WITH PRINCESS-DIANE EYA

NIGERIA NEXT KID BIG DEAL

TELL US ABOUT YOUR CHILD?

Her name is Princess Diane Eya, she is 4years old , she is in kindergarten 2. Her favorite color is pink,her favorite play is make and believe, she love mathematics,

spelling and colouring. She loves camera (picture time) and mirror.

WHAT MOTIVATED YOU TO PUSH HER INTO MODELING?

WHAT IS THE BIGGEST CHALLENGE PUSHING YOUR CHILD INTO MODELING?

Some friends and family are so discouraging. I always hear she is so good in her studies, why pushing her into social media and modeling. Having to travel during school section.

WHICH BRANDS ARE YOU LOOKING FORWARD TO WORKING WITH?

We are open and ready to work and give our best to any brand. We are in for fashion model, runway and commercial modelling.

WHERE DO YOU SEE HER IN THE NEXT 10 YEARS?

I see her becoming 10 times the best version of her. An outstanding runway model, brand influencer, and gracefully a CEO of her own fashion brand and also winning awards in her studies.

**“THE
NEXT
KID BIG
DEAL!”**



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WHAT IS CHILD MODELING?

THE COMPLETE GUIDE TO CHILD MODELING

Child modelling is when your child's image is used to promote a commercial product or service either in print or digital form. It also includes live runway shows and appearances. In a nutshell, it's when a company pays for the privilege of using taking your child's photos and using them to promote their brand.

Some parents see it as the ideal stepping stone for a child interested in a career in the entertainment or fashion industry while others think of it as a way to save a little money for their child's future.

Whichever category you fall into, it's vital that both you and your child understand the ins and outs of the industry. So take some time to read through the information below before deciding to take any further steps.

Is My Child Suited to the Industry?

This is an incredibly important question that either parents or teen models must ask themselves because let's face it; not everyone is suited to a life in front of the camera.

And believe it or not, we're not just talking about good looks, great teeth, and a clear complexion. A child model's confidence and attitude can be just as important.

It's lots of hard work

Some parents and models have told us how surprised they were to learn that modelling takes so much effort. They thought they would just roll up to the shoot, take some photos, and be on their way home in the space of an hour or two.

This is rarely the case as shoots often involve multiple wardrobe changes, background changes, and several hair and makeup sessions. So yes, it can get very tiring.

Rejection can be hard to take

Rejection is something that is unavoidable in this industry, and it happens a lot. Everything depends on what the company or photographer are looking out for, and if a child doesn't have it, then they won't get the gig.

It's nothing personal but for some children and parents, the rejection can be hard to take. This is particularly true for teen models who are much more involved in the business side of their career.

Both parent and child need to be able to deal with this and know from the outset that rejection will happen.

Building Your Portfolio

A child model's portfolio is hugely important to their chances of success. Without one, the agency cannot put them forward for work while a poorly photographed portfolio is just as damaging.

This is why many agencies require that you have a professionally photographed portfolio. Believe us when we say that unless you are a professional photographer, this is not something you want to do by yourself.

Your agency will often have a few local photographers that they can recommend while some may even require you to use a particular studio or photographer. Don't be surprised if this sets you back a few hundred dollars so be prepared to spend.



WHAT WAS THE TOUGHEST CHALLENGE DURING THE CONTEST, AND HOW DID YOU OVERCOME IT?

My greatest challenge during the contest was the early morning activities. But over time, I quickly got used to waking up earlier than usual and even grew to really enjoy these activities.

WHAT MAKES YOU UNIQUE FROM OTHER KIDS?

I believe what helped me stand out from my peers was my confidence and speech.

WAS IT DIFFICULT CONVINCING PEOPLE TO VOTE FOR YOU?

Yes, it was noticeably hard to get vote at first but eventually I was able to gather a sufficient, although not the most, amount of votes.

WHAT DOES THIS WINNING MEAN TO YOU?

It means a whole lot to me. It will prove as a medium for me to help people and do a lot more.

AS A KING, HOW DO YOU WANT TO UTILISE THIS OPPORTUNITY?

As a king, it is my duty to help the people. That's why I will use this opportunity to visit schools to campaign about bullying among my peers.

WHO IS YOUR ROLE MODEL AND WHY?

My role models are my parents. This is because of their never-ending support for me in everything I do.

EXCLUSIVE INTERVIEW WITH

DAVID ONYEJEKWE

1ST RUNNER UP, MINI MISTER AFRICA

CONGRATULATIONS ON EMERGING THE 1ST RUNNER UP OF MINI MISTER AFRICA, HOW DOES THIS MAKE YOU FEEL?

I am so excited for the future, joyful for the honor, and proud of myself.

TELL US ABOUT YOURSELF?

I am David Onyejekwe, am 8 years old from South Eastern Nigeria. I am Mini Mr Africa, 1st Runner Up. My hobbies are drumming and reciting poems, and dislike bullying.

WHAT MOTIVATED YOU IN PURSUING MODELLING AS A CAREER?

I was motivated to take up modelling to become a more confident and better version of myself.

WHICH BRANDS ARE LOOKING FORWARD TO WORK WITH?

I would love to work with fashion and philanthropic organisations.

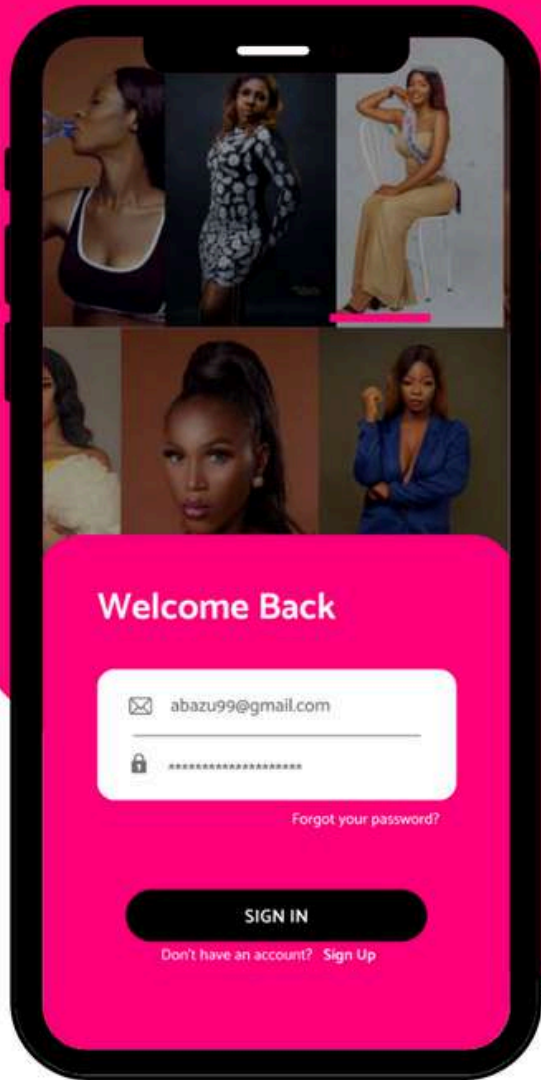
WHERE DO YOU SEE YOURSELF IN THE NEXT 10 YEARS?

I aspire to become a supermodel and a representative of Africa in the next years.

WHAT ADVICE WILL YOU GIVE TO OTHER KIDS THAT WOULD LOVE TO FOLLOW YOUR FOOTSTEPS?

Believe in yourself. Never give up on your dreams.





BECOME A MODEL AND EARN MONEY ON PM APP!

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IDOGUN FAVOUR

PASSIONATE MODEL TEEN QUEEN



My name is Idogun Favour. A native of Idogun in Ughelli North Delta State. I'm a SS1 student at the BBC Integrated Academy. I'm the top model and the teen winner of Modelling for Passion Academy.

My philosophy towards life is life isn't about finding yourself, it's about building yourself. My aim in life is to fulfill my career and be a role model to other kids out there. My favorite quote is life is step by step, an unwanted peacock will later become a precious gold.

My role model is Aniebiyet Umanah, the 17th Queen of Aso Nigeria. Winning the title gave me a complimentary gift and gave me confidence to go forward in return of success. Winning this changed my life in so many ways....in my speech, my walk, my intelligence, my personality and everything both physically and mentally.

MODEL PROFILE



Model Type: Teen Model
Location: Warri, Delta
Gender: Female
Height: 5'1
Waist: 27
Bust: 32
Hips: 34
Shoe: 39
Skin: Chocolate
Eyes: Black
Hair: Black

FOR BOOKING

Agency:

Passionate Academy

Email:

conceptnuella@gmail.com

Instagram:

@modeling_for_passion

I enjoy working with photographers and brands that have a creative approach. I bring my energy and passion for modeling to every project I work on.

I am available for Fashion shoot, Product influencing, Runway shows, Commercials, TV advert, Photo shoot, Brand advert and Billboard advert and also available to travel.





CHILD MODELING

Become a child model

Phone: +2347062445649

Instagram: @fourwallkidmag

Child modelling work can be a rewarding experience for children and parents. Whilst we all think our own children are cute and adorable, kids of all ages, shapes and sizes are required for modelling work. We have clients who are always looking for children, both boys and girls to model for them.

Child models are wanted for a whole host of different types of child modelling assignments and jobs from photographic shoots for catalogues to TV adverts. Kids are used to promote products such as toys, kids clothing ranges, children shoes and so many others. Whether in magazines or on television child modelling is a very competitive area but can be fun for both you and your child.

Children who are confident and outgoing are ideal candidates to become a child model. On photo shoots, photographers will direct the child but they need to be happy to follow direction and be confident. Although as a parent you are constantly on hand to give reassurance and work as team. Child modelling is also a great way to earn a little extra pocket money.

If you think your child would be interested in becoming a model or they have expressed an interest themselves, why not take a step for your child to become child model.

POSING TIPS FOR KID MODELS

Strike a pose! This famous lyric also happens to be one of the biggest elements to being a model. Posing is a skill that all models will need to have, and one that is certain to be expected of them. Regardless of age, posing for a photoshoot is simply part of the job description. When starting out as a child model, your child will have to practice posing in order to get better and book more jobs. There are many ways to become better at model poses, so we're mentioning just a few of the ways your child can improve their posing skills.

Practice at Home

Although 'practice makes perfect' is a cliché, it still rings true when it comes to modeling. The more your child model poses at home and practices different strategies, the more comfortable they will be doing so in an audition or on a job. The key is to constantly be snapping pics of them while they are practicing so they can see what they need to improve on. Maybe they make an uncomfortable face when in a specific pose, or maybe their arm isn't bending the way it's supposed to? The only way to fix these is by practicing and working to improve their posing skills.

Copycat

One of the great ways to learn new poses while practicing at home is to take a bunch of fashion magazines and try to copy the poses that professional models are making. Look at the top models who are at the top of their game, and have your child work at copying the best in the biz. This allows them to add more poses to their repertoire which will make them even more bookable. Again, make sure to take pictures of them practicing these poses so they can see where they need to improve.

Action Shots

Action poses for action shots are a big part of child modeling. If they are looking to book with sports apparel brands then they'll need to work on their action poses as well. This will take a little more work because usually it involves movement which can be hard to emulate. The best way would be to take pictures of them as they are playing a sport of some kind and then try and copy the natural action pose they are making while playing the sport. For example, during a soccer game snap as many pics as you can of your child running, kicking, sliding, etc. Then when you get home have them practice those specific poses.

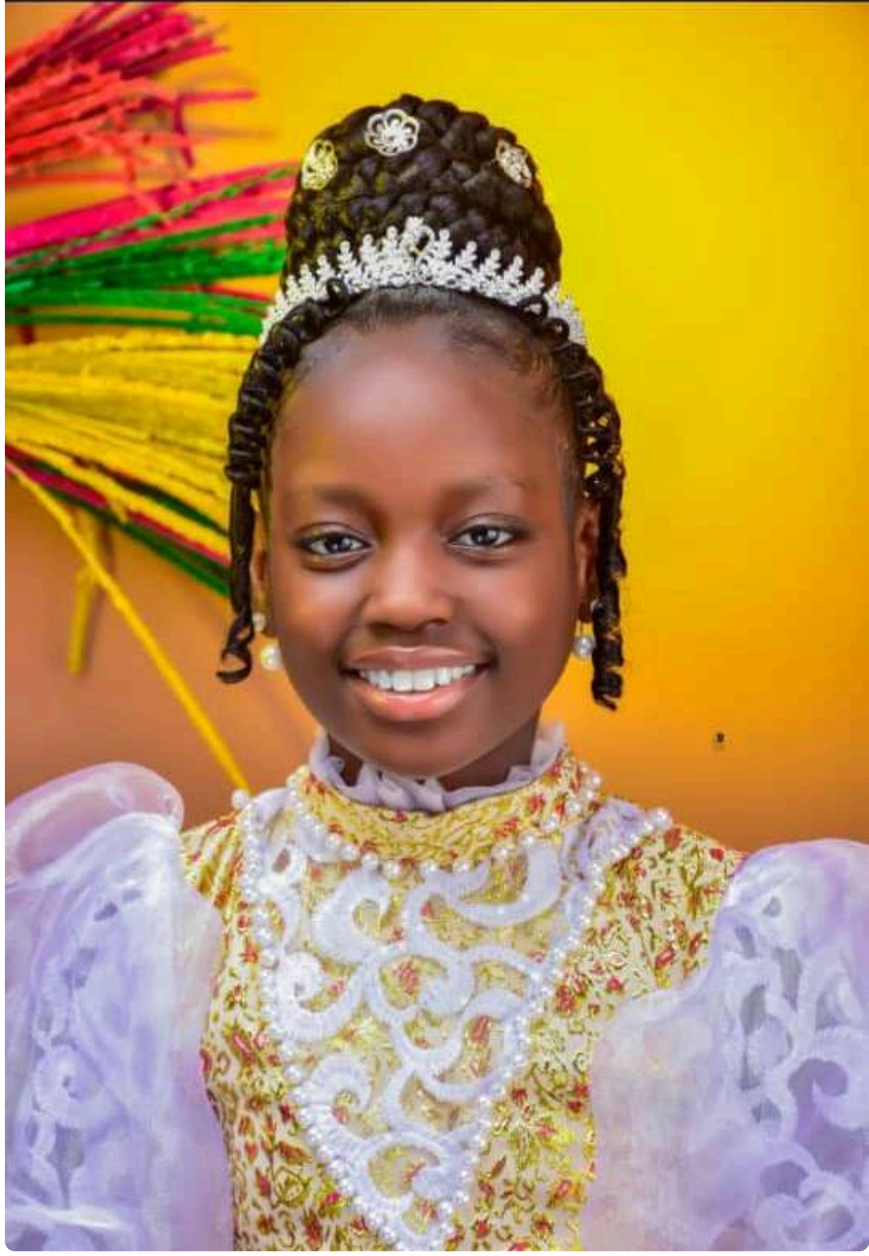
Keep Moving, But Slowly

You'll want your young child model to keep their poses moving and alive — yet for the photographer's sake, they should be changing their poses slowly. Aim to switch positions every three seconds, that way whoever is shooting them will have ample time to capture what mood they are trying to express with each pose.

Listen to the Photographer

One posing skill that any child can learn is to take direction. This also happens to be one of the most attractive qualities a model can have. When a child model learns to listen to their photographer, the shoot will go much more smoothly — which will mean booking more jobs in the long run. Another tip, when looking directly at the camera, have them practice looking behind the camera, this creates a more natural and candid look.

Your agency will often have a few local photographers that they can recommend while some may even require you to use a particular studio or photographer. Don't be surprised if this sets you back a few hundred dollars so be prepared to spend.



EXCLUSIVE INTERVIEW WITH
HALIMAH ABIKE
1ST RUNNER UP LITTLE MISS AFRICA
NIGERIA

TELL US ABOUT YOURSELF?

Halimah's journey in the world of entertainment began early. At the age of 3, she made her debut on the third edition of "Kids Say the Darndest Things." She ventured into acting and modelling at the age of 5, quickly establishing herself as a versatile talent. She has excelled as a kid actor, kid model, kid host, and child advocate, and she achieved the notable distinction of being the 1st Runner Up for Little Mr & Miss Africa Nigeria. On October 1st, 2023, she confidently walked the runway at the Lamode Green October event.

In addition to her modeling and acting pursuits, Halimah launched the "DoYouKnowSeries" in August 2023. Through this platform, she shares educational and entertaining content, occasionally featuring and engaging with other children.

Her acting roles have been quite diverse. She took on a lead role in "IDENTICAL" and played another undisclosed lead role, showcasing her versatility and talent. She appeared as an extra in "TOKUNBO" and participated in a kids' show "smart sundara"..

She also participated in a perfect family game show which aired on startimes and siblings game show on DSTV.

Her passion encompasses various creative endeavours, including writing, acting, modelling, photography, hosting, and fashion.

Halimah hopes to collaborate with prominent actors within the industry, leveraging her skills and experiences.

It will interest you to know that Halimah also possesses excellent communication skills.

WHAT WAS THE TOUGHEST CHALLENGE DURING THE CONTEST AND HOW YOU OVERCAME IT?

The moment the winner was announced and I didn't win. I believe that someday, it definitely will be my turn.

WHAT MAKES YOU UNIQUE FROM OTHER KIDS?

No one does it better than I can. I'm bold, outspoken and the ability to carry myself.

WAS IT DIFFICULT CONVINCING PEOPLE TO VOTE FOR YOU?

It really wasn't really difficult, my mom will always post it on my IG story and whatsapp group and we were able to get many people to do the voting.

WHAT DOES THIS WINNING MEAN TO YOU?

Winning as the 1st runner up means that I'm close to being a winner. And if I try harder next time, I can be a winner.



AS A QUEEN, HOW HAS THE JOURNEY BEEN SO FAR?

It's been an amazing journey so far, I've met with so many great people and got invites to so many events. I've received two awards after the contest

WHO IS YOUR ROLE MODEL AND WHY?

Queen Beauty Tukura, I've met her in person, she shared her journey into the beauty pageantry world and indeed she's a beauty with brains.

WHAT MOTIVATED YOU IN PURSUING MODELING AS A CAREER?

I'm passionate about modeling. It's what I've been doing since I was little, my mum would remind me of how I would rock and strut in her high heels at the age of 5.

WHICH BRANDS ARE LOOKING FORWARD TO WORK WITH?

From Nigeria great brands to international brands.

WHERE DO YOU SEE YOURSELF IN THE NEXT 10 YEARS?

I will be pursuing my education and a big star in modeling.



WHAT ADVICE WILL YOU GIVE TO OTHER KIDS THAT WOULD LOVE TO FOLLOW YOUR FOOTSTEPS?

GOOD THINGS DON'T COME EASILY. DON'T GIVE UP AND ALWAYS FOLLOW YOUR DREAMS.

THINGS TO THINK ABOUT BEFORE A PHOTOSHOOT

Knowledge is power, so the more you know about a modelling photoshoot you've been hired for, the better. Below, we've outlined a few questions you might want to ask yourself to help you do your absolute best and hopefully make that all-important excellent first impression which could lead to future jobs.

Who Am I Modelling For?

When you get signed to a job, either via your agency or by freelancing, you will be working for a specific brand, company, photographer or publication. If you are signed to a modelling agency, your agency should be able to give you all the information regarding relevant parties and any specific requirements. You may be required to do, prepare or bring certain things to the shoot. For example, you may be required to shave your legs, bring certain underwear, or have clean, unpainted nails.

You should do your own background research regarding the people you will be working with, as well as the work they have done previously. Make sure to take a look at the photographer's website or portfolio so you know who they have worked with before. It could be seen as ignorant to not know the people you are working with. Research will also help you understand what they may expect from you, and what sort of looks, poses and styles they have approved before.

What Does the Brand/Publication Sell or Promote?

Understanding the brand or publication you will be working for will help you understand what sort of modelling you will be doing. If you're going to be working with a clothes brand, you may be asked to do catalogue-style posing that is typically more casual or candid.

A high-fashion brand will expect more editorial posing and may require you to wear more unusual clothing, or perhaps sport a less typical hairstyle. If you've been hired by a holiday company, you may need to travel and be expected to wear swimwear and get a spray tan.

If you're working with a health or beauty brand, the chances are you'll be asked to work with a product.

You get the gist; understanding the brand is to understand the assignment.

Who Are the Target Audience?

Knowing the brand's target audience is really helpful because it helps you gauge what sort of approach you need to take at the shoot. If you're modelling for a brand that sells to an older generation, desired poses will likely be more classical and traditional. If you're modelling for a brand or photographer whose target audience includes young people, you will probably be encouraged to playfully pose to create quirky and more fun-loving images.

Turning up with no idea of a brand's target audience will seem a little unprofessional, so being one step ahead of the game will ultimately work in your favor.

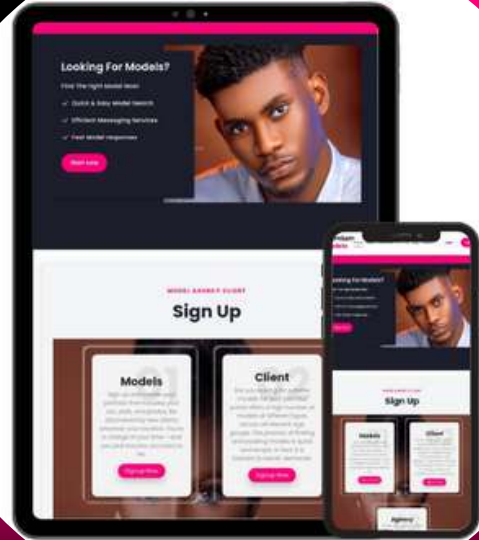
What Are the Brand/Photographer's Goals?

Are you being employed to sell a product, or are you being employed to show how a product works? Perhaps the photoshoot is purely conceptual, so you're being photographed to get people thinking rather than buying. Whatever the reason, it's good to understand the drive and motivation behind the shoot so you can act accordingly. Photoshoots nearly always have an end goal of making money via sales, but sometimes they may be to back a certain cause or raise awareness for something.



FIND THE RIGHT MODEL FOR YOUR JOB

If you want an easy online way to find models for your next project, create your professional profile, add links to your website and social media and enter a short bio about yourself or company. You can also upload some examples of your work.



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Go to Find Model, choose any model that fit the criteria of your project. Click on Book Model on their portfolio, enter the location, budget, date of the job and description of the job. After sending your request, the model will accept or decline your offer and you will be notified as soon as the model accepts.



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